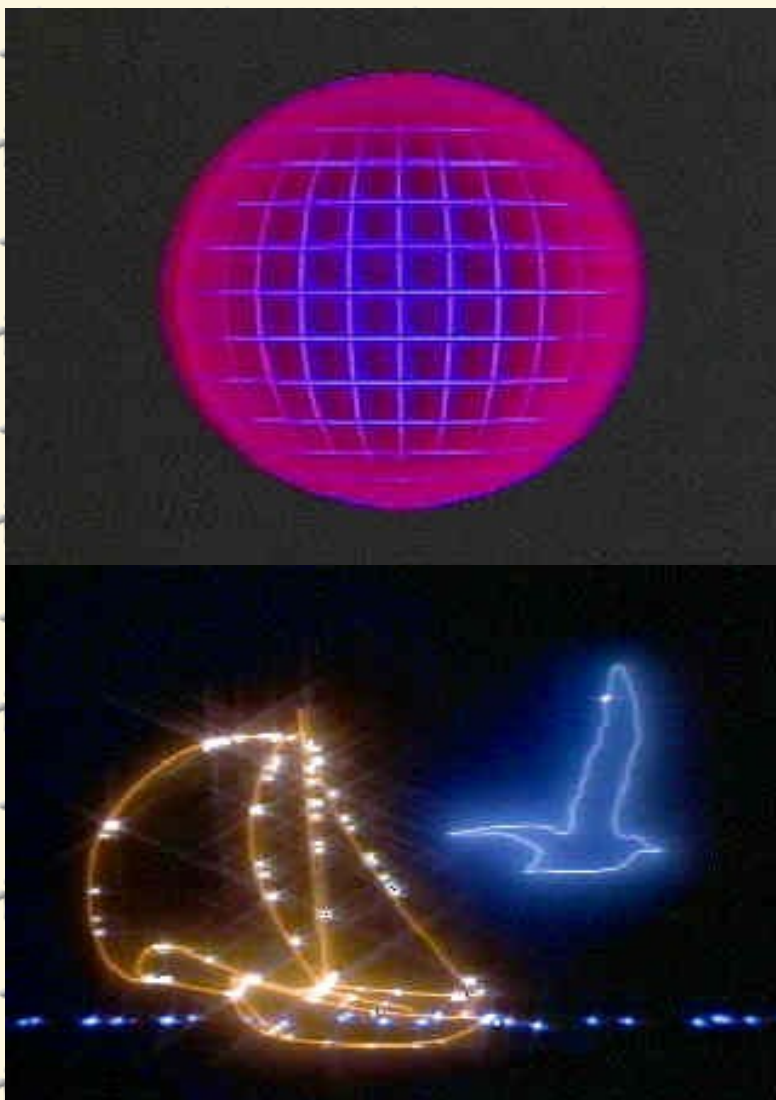


APHORISTIC NOTES

A collection of revised weblogs by John O'Loughlin



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PREFACE TO *APHORISTIC NOTES*

These two volumes of aphoristic notes, which owe little or nothing to Rimbaud, are more consciously aphoristic than previous volumes of revised weblogs by me, and derive from my site at *spweblog.com*, which makes them akin, in a sense, to a further instalment of the *Opus Postscriptum* of the same provenance, the two volumes of which are also available in revised weblog, or perhaps I should say e-book, form. However, these aphorisms are of a higher character than anything previously attempted by me within the context of blogging, including the so-called *Philosophical Ruminations* deriving from one of my *blogger.com* sites, and I flatter myself to say that it would be difficult to surpass them from what is a genuinely theosophical standpoint and therefore one more inherently committed to truth than, like philosophy, to knowledge.

However, since both of these volumes have already been separately published, the former as the *Theosophical Illuminations* accompanying the aforementioned material from *blogger.com* and the latter as *Beyond Truth and Illusion*, which I hoped would round off my philosophical journey in somewhat supra-Nietzschean vein, I have taken the liberty to include a selection of more recent weblogs, duly revised and reformatted, as a kind of bonus and sop to those who, content to see these two volumes from *spweblog.com* duly reunited in one book, would nonetheless welcome some additional material, if only to compensate them for the want of anything truly new and original in this title. Rest assured that the supplementary weblogs to the *Aphoristic Notes* will not disappoint!

John O'Loughlin, London 2008

The background of the page is a repeating pattern of musical notation on a yellow grid. The notation consists of a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, arranged in a rhythmic pattern. The notes are black, and the rests are white. The pattern repeats every few units horizontally and vertically.

APHORISTIC NOTES

VOLUME ONE

AXIAL DIVERGENCE

To fall, on the one hand, from synthetic nature (supernature) to non-synthetic artificiality (culture), but to rise, on the other hand, from non-synthetic nature (nature) to synthetic artificiality (superculture).

HEAT, MOTION, FORCE AND LIGHT

To contrast, in noumenal absolutism, the heat of space with the light of time and, down below in phenomenal relativity, the motion of volume with the force of mass, as one would contrast metachemistry with metaphysics and chemistry with physics. Hence space over antitime is equivalent to heat over antilight, metachemistry over antimetaphysics; time over antispace is equivalent to light over antiheat, metaphysics over antimetachemistry; volume over antimass is equivalent to motion over antiforce, chemistry over antiphysics; and mass over antivolume is equivalent to force over antimotion, physics over antichemistry. In axial terms, heat and antilight would be antithetical to force and antimotion, with a polar continuity, within state-hegemonic/church-subordinate terms, established between heat and antimotion on the one hand, and antilight and force on the other hand; by contrast, light and antiheat would be antithetical to motion and antiforce, with a polar continuity, within church-hegemonic/state-subordinate terms, established between light and antiforce on the one hand, and antiheat and motion on the other hand. Salvation, as properly germane to the latter axis, is accordingly from antiforce to light, as from antiphysics to metaphysics, whilst counter-damnation, its female corollary, is from motion to antiheat, chemistry to antimetachemistry, the former constitutive of a rise from antimass to time, the latter of a counter-fall from volume to antispace.

PITCH AND ANTIRHYTHM

The unequivocally hegemonic position of metachemistry over antimetaphysics at the northwest point of the intercardinal axial compass is commensurate not only with space (spatial) over antitime (sequential), as of heat over antilight, but also, in musical terms, with pitch over antirhythm, the former of which is spatial and the latter of which sequential, as though subject to spatial pressures from the hegemonic element, duly strung out, 'on high', which may well result in sustained rhythmic sequences.

The background of the entire page is a repeating pattern of musical notes, including eighth and sixteenth notes, scattered across a light yellow background. The notes are in a dark purple color, matching the text. The pattern is dense and covers the entire area.

RHYTHM AND ANTIPITCH

The unequivocally hegemonic position of metaphysics over antimetachemistry at the northeast point of the intercardinal axial compass is commensurate not only with time (repetitive) over antispace (spaced), as of light over antiheat, but also, in musical terms, with rhythm over antipitch, the former of which is repetitive and the latter of which spaced, as though subject to repetitive pressures from the hegemonic element, tapping out a steady beat, 'on high', which may well result in fractured pitch.

MELODY AND ANTIHARMONY

The equivocally hegemonic position of chemistry over antiphysics at the southwest point of the intercardinal axial compass is commensurate not only with volume (volumetric) over antimass (massed), as of motion over antiforce, but also, in musical terms, with melody over antiharmony, the former of which is volumetric and the latter of which massed, as though subject to volumetric pressures from the hegemonic element, duly flowing in free motion, 'on high', which results in spread chording or arpeggios.

HARMONY AND ANTIMELODY

The equivocally hegemonic position of physics over antichemistry at the southeast point of the intercardinal axial compass is commensurate not only with mass (massive) over antivolume (voluminous), as of force over antimotion, but also, in musical terms, with harmony over antimelody, the former of which is massive and the latter of which voluminous, as though subject to massive pressures from the hegemonic element, given to block chording, 'on high', which may well result in 'block singing', or vocal harmonies.

SPACE AND TIME

To contrast the Infinity of Space, which is spatial, with the Eternity of Time, which is repetitive, as one would contrast the noumenal objectivity of metachemistry with the noumenal subjectivity of metaphysics or, in other words, the Devil with God, Absolute Alpha with Absolute Omega.

ANTITIME AND ANTISPACE

To contrast the Anti-Eternity of Antitime, which is sequential, with the Anti-Infinity of Antispace, which is spaced, as one would contrast the noumenal antisubjectivity of antimetaphysics with the noumenal anti-objectivity of antimetachemistry or, in other words, Antigod with the Antidevil, Absolute Anti-Omega with Absolute Anti-Alpha.

VOLUME AND MASS

To contrast the Finiteness (finitude) of Volume, which is volumetric, with the Temporality of Mass, which is massive, as one would contrast the phenomenal objectivity of chemistry with the phenomenal subjectivity of physics or, in other words, Woman with Man, Relative Alpha with Relative Omega.

ANTIMASS AND ANTIVOLUME

To contrast the Antitemporality of Antimass, which is massed, with the Antifiniteness (antifinitude) of Antivolume, which is voluminous, as one would contrast the phenomenal antisubjectivity of antiphysics with the phenomenal anti-objectivity of antichemistry or, in other words, Antiman with Antiwoman, Relative Anti-Omega with Relative Anti-Alpha.

NOUMENAL ABSOLUTISM VIS-À-VIS PHENOMENAL RELATIVITY

In the absolute/relative distinction between the noumenal and the phenomenal, we have a contrast not only between immorality and morality in the alpha and omega of the noumenal, viz. metachemistry and metaphysics, but between these reflections of an absolutist commitment and their phenomenal counterparts within the relativity of chemistry and physics, which rather make for opposing types of amorality when once inter-class axial criteria have been brought to bear on what would otherwise be either relatively immoral in the phenomenal objectivity of chemistry or relatively moral in the phenomenal subjectivity of physics. Hence, in overall axial terms, the worldly positions will tend towards amorality rather than reflect the immorality or morality, according to axis, of the free and therefore conditioning factors 'on high', in either

noumenal objectivity (metachemistry), or noumenal subjectivity (metaphysics), the former of which is effectively netherworldly and the latter otherworldly.

NOUMENAL ETHICAL ANTITHESES

Metachemistry and antimetaphysics at the northwest point of the intercardinal axial compass are symptomatic of immorality and what could be called antimorality, whereas metaphysics and antimetachemistry at the northeast point of the said compass are symptomatic of morality and what could be called anti-immorality. For the former context, dominated by metachemistry in female vein, is characterized by free soma and bound psyche, whereas the latter one, dominated by metaphysics in male vein, is characterized by free psyche and bound soma, since gender incontrovertibly factors-in to the way in which each of these positions is estimated. The immorality of metachemistry has to be contrasted with the morality of metaphysics no less than the antimorality of antimetaphysics with the anti-immorality of antimetachemistry.

PHENOMENAL ETHICAL ANTITHESES

Chemistry and antiphysics at the southwest point of the intercardinal axial compass are symptomatic of relative immorality (sensual amorality) and what could be called relative antimorality (antisensible amorality), whereas physics and chemistry at the southeast point of the said compass are symptomatic of relative morality (sensible amorality) and what could be called relative anti-immorality (antisensual amorality). For the former context is characterized, in female hegemonic vein, by free soma and bound psyche (if paradoxically with psychic emphasis in overall axial terms), whereas the latter one is characterized, in male hegemonic vein, by free psyche and bound soma (if paradoxically with somatic emphasis in overall axial terms), since gender factors-in to the way in which each of these positions are estimated. The relative immorality turned alpha amorality of chemistry has to be contrasted with the relative morality turned omega amorality of physics, no less than the relative antimorality turned anti-omega amorality of antiphysics with the relative anti-immorality turned anti-alpha amorality of antichemistry.