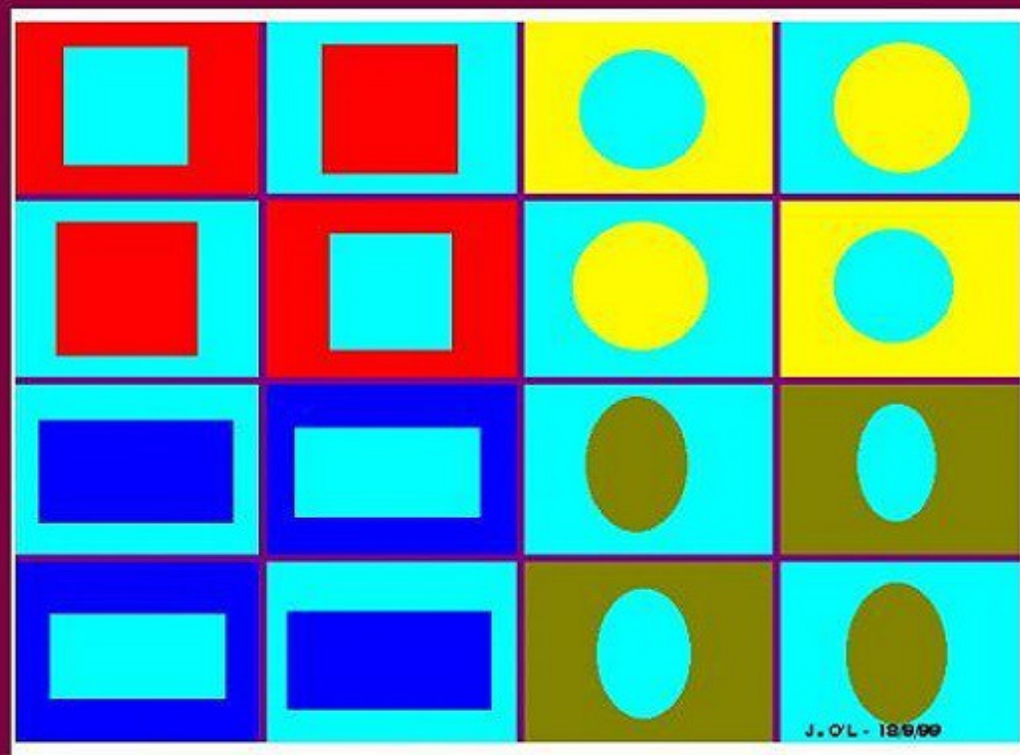


# CONTEMPLATIONS



*John O'Loughlin*

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By

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Of Centretruths Digital Media

CDM Poetry

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## *Introduction*

These abstract poems, which I like to think of as 'superpoems' and regard as a species of 'word art', aren't intended to be read but ... *contemplated*. They are not concerned with the expression of a literary sentiment, ideal, or opinion, but with the creation of a poetic *impression*. Thus they are purely abstract and intimate, no matter how simply or humbly, of a divine prospect, a truly free-electron order. For ordered they assuredly are, and this is what elevates them above the merely anarchic status of an expressionistic abstraction.

If words are equivalent to electrons in terms of a literary atomicity, then the absence of grammatical arrangements testifies to a freedom from neutron constraint and/or domination, since grammar must necessarily reflect a neutron bias to the extent that it is concerned with expression, and never more so than with the expression of thoughts, in contrast with the rather more proton-based expression, through words, of emotions.

It is not enough, however, that words should be set free from grammar, and hence an atomic compromise with intellectual and even emotional expression; for this is merely anarchic and testifies to an anti-intellectual degeneration. On the contrary, they should be regrouped into abstract patterns, reflecting a New Order in poetry, and thereby be elevated above anti-intellectualism to a pro-transcendental status commensurate with a Social Transcendentalist bias. Then they will reflect a truly free-electron binding in a higher order – one intimating, through abstract impression, of the Holy Spirit.

Freedom is inseparable from chaos or, as its apologists prefer to put it, choice, and better than the freedom from intellect and/or emotion in everywhichway chaos ... is the binding to spirit in logical patterns. Poetry is not true until it becomes spiritual. It is not spiritual until truly pure.

John O'Loughlin, London 1985 (Revised 2022)

# **BOOK ONE**

*1*

cot dot pot dot cot  
dot pot cot pot dot  
pot cot dot cot pot  
cot pot cot pot cot  
dot cot pot dot dot  
pot cot cot pot pot

2

wink pink pink sink  
wink pink pink sink  
wink link link sink  
wink link link sink  
pink sink sink pink  
pink sink sink pink  
link wink wink link  
link wink wink link

8



### 3

gag rag rag rag hag  
gag lag lag lag hag  
gag mag mag mag hag  
rag gag lag hag mag  
rag gag lag hag mag  
rag gag lag hag mag

race race face face  
race race face face  
pace pace lace lace  
pace pace lace lace  
face face face face  
race race race race  
lace lace lace lace  
pace pace pace pace  
lace lace race race  
lace lace race race  
face face pace pace  
face face pace pace

5

sip sip sip dip dip dip  
dip dip dip sip sip sip  
sip dip sip dip sip dip  
dip sip dip sip dip sip  
sip sip sip dip dip dip  
dip dip dip sip sip sip

**6**

rest rest best best best best rest rest  
test test test test nest nest nest nest  
best best rest rest rest rest best best  
nest nest nest nest test test test test  
test test rest rest rest rest nest nest  
test test best best best best nest nest  
rest rest rest rest nest nest test test  
best best best best nest nest test test

sop sop sop hop hop hop  
pop pop pop sop sop sop  
hop hop hop pop pop pop  
pop pop pop sop sop sop  
sop hop sop pop hop pop  
hop pop hop sop pop sop  
hop sop pop hop pop hop

hive hive live live live live hive hive  
hive live hive live live hive live hive  
hive hive live live live live hive hive  
hive live hive live live hive live hive  
live live hive hive hive hive live live  
live hive live hive hive live hive live  
live live hive hive hive hive live live  
live hive live hive hive live hive live

9

cat bat rat  
bat rat cat  
rat cat bat  
rat bat cat  
bat cat rat  
cat bat rat  
rat rat rat  
bat bat bat  
cat cat cat  
rat bat rat  
bat cat bat  
cat rat cat  
rat cat rat  
bat rat bat  
cat bat cat

*10*

Wilde Synge Joyce Moore Yeats  
Synge Joyce Moore Yeats Wilde  
Joyce Moore Yeats Wilde Synge  
Moore Yeats Wilde Synge Joyce  
Yeats Wilde Synge Joyce Moore  
Joyce Synge Wilde Yeats Moore  
Synge Wilde Yeats Moore Joyce  
Joyce Moore Yeats Wilde Synge  
Moore Yeats Wilde Synge Joyce  
Yeats Wilde Synge Joyce Moore



## *11*

sap sap sap sap sap sap  
sap cot cot cot cot sap  
sap cot dig dig cot sap  
sap cot dig dig cot sap  
sap cot dig dig cot sap  
sap cot dig dig cot sap  
sap cot dig dig cot sap  
sap cot dig dig cot sap  
sap cot dig dig cot sap  
sap cot cot cot cot sap  
sap sap sap sap sap sap