

LAST (W)RITES

A volume of aphoristic philosophy by
JOHN O'LOUGHLIN



Last (W)rites published 2008 by Centretruths Digital Media
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PREFACE

Continuing the revolutionary transvaluations characteristic of both *Occasional Maxims* (1994) and *Maximum Occasions* (1994-5), this volume of aphoristic philosophy returns us, in due cumulative fashion, to the cyclical style of writing adopted in *From Punishment to Grace* (1994), albeit with the addition of side titles to numerals, and with a view to bringing to completion a task which really began several years ago ... when I boldly set out on the long and difficult path that leads to Truth, or metaphysical knowledge. Little did I realize, at the time, that not only would I eventually get to *the* Truth (which, in any case, I maintain no-one had previously done to anything like the same extent), but ... actually overhaul it, in what is effectively a literary parallel to Heaven.

John O'Loughlin, London 1995 (Revised 2008)

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CYCLE ONE

1. **JAZZ AND BLUES.** Jazz is always in the shadow of Blues, like Satan vis-à-vis Jehovah, or Lenin vis-à-vis Marx, or the Sun vis-à-vis the Cosmos (with particular regard to the central star of the Galaxy). Jazz is, in cultural terms, akin to a satanic fall from the Jehovah-esque Blues, and is therefore a form of music which will always stand in an inferior relationship to the primal music, necessarily vacuous, from which it emerged, like a subman from the womb of a superwoman. In fact, most people, with their untransvaluated conditioning, would tend to see the Blues as divine and Jazz, by contrast, as diabolic. In reality, however, it is the Blues which is diabolic or, rather, superdiabolic, and Jazz, by contrast, subdivine - the subdivinity of the subconscious, as opposed to the superdiabolism of the super-unconscious.
2. **BLUES LIGHT AND JAZZ LIGHT.** Because the Blues is anterior to Jazz, it is music of the super-unconscious rather than of the subconscious, and therefore more natural than cultural. In other words, it is a form of music more associated with the voice than with instrumentality as such, since, in relation to musical instruments, the human voice is natural as opposed to cultural, culture being the conscious parallel to an unconscious precondition. In the case of Blues music, its correlation with the super-unconscious allows us to infer a supernatural vocal connotation such that implies a superfeminine basis, and I would hold that the Blues is never more genuine than when sung by a solo female vocalist. Now the vocal delivery of such a female will correlate with the light, not just any old light but cosmic and/or stellar light, to which we should apply, if faithful to our insights with regard to this noumenon, a superdiabolic status. Jazz, by contrast, is subdivine, since its correlation with the subconscious allows us to infer a subcultural instrumental connotation such that implies a submasculine basis, and I would hold that Jazz is never more genuine than when played by a variety of male instrumentalists, especially wind instrumentalists, whose wind delivery will correlate with sunlight, not the cosmic/stellar light of superfeminine vocals, but the light-aside, as it were, to a solar flame, the flame, more concretely, of the wind instruments as such.
3. **JAZZ AS SOLAR.** Because Jazz is a musical fall from the Blues, it is a solar Heaven as opposed to a stellar Hell, a fiery plenum (in

wind-centred, though percussion-based, instrumentality) rather than a spatial vacuum (in percussion-based, though voice-centred, vocals). Jazz cannot exist entirely independently of the Blues, any more than the Sun can exist independently of the central star of the Galaxy, since Jazz and Blues are complementary forms of music, as complementary as naturalism and idealism in science or, as already argued, Satan and Jehovah in Judaism/the Old Testament. In fact, Jazz and Blues are Superheathen forms of music whose 'spiritual' kinship is rather more with the Clear Light of Space (the Void) and the Clear Fire of Time ... than with any Christian or, indeed, Heathen deities.

CYCLE TWO

1. HEATHEN AND SUPERHEATHEN. Compared to the Heathen deities of the Mother, the Son, and the Father, the Old Testament deities of Jehovah and Satan are Superheathen, since of a noumenal rather than a phenomenal constitution. Both categories of deity alike, however, are opposed to Christianity - the former relatively and the latter, rooted in the Cosmos, absolutely.
2. CHRISTIAN AND SUPERCHRISTIAN. Compared to the Christian deities of the Blessed Virgin, the Christ Child, and the Holy Ghost, the Social Transcendentalist deities of the Mary Child, the Second Coming, and the Holy Spirit of Heaven are Superchristian, since of a noumenal rather than a phenomenal constitution. Both categories of Christianity alike, however, are opposed to Heathenism - the former relatively and the latter, centred in theosophical gnosticism, absolutely.
3. INCOMMENSURABLES. Just as Christianity is the principal enemy of Heathenism, so Superchristianity is - or will be - the principal enemy of Superheathenism. The Holy Ghost can no more abide the Father ... than the Holy Spirit of Heaven abide the Clear Light of the Void. Theology excludes philosophy, no less than theosophy excludes cosmology. The Christian Superman excludes the Heathen Subman, while the Superchristian Superman excludes the Superheathen Superwoman.
4. PSEUDO VIS-À-VIS GENUINE. Although they may pose as Christians and even consider themselves in a Christian light, Protestants are really Heathens, for whom the Mother of maternal

sin, the Son of intellectual crime, and the Father of emotional punishment are the Antideities within whose vicious circle they revolve, as upon a wheel of perpetual suffering. Hence Protestantism should be regarded as pseudo-Christian, and its adherents as victims of a Heathen heresy, the heresy (from a Christian standpoint) of regarding the World as an end-in-itself, the be-all-and-end-all of mundane life. Only Catholicism, with its doctrine of the sinfulness of worldly life and promise of salvation, through Christ, to a realm beyond worldly attachments, can be regarded as genuinely Christian, and Christian are Catholics whose World-denial, through the Blessed Virgin, paves the way, via Christ, for the resurrection to spiritual salvation in the Holy Ghost. In effect, Heathenism subscribes to the domination of women over men, or of mothers over sons and fathers, whereas Christianity subscribes, by contrast, to the ascendancy of men (become supermen) over women (become subwomen) in what is effectively a dichotomy between Heaven and Hell. Hence whereas the Heathen *per se* is a woman in her maternal element, the Christian *per se* is a superman for whom the Holy Ghost is the paradisiacal reward for his prayerful preparations. Thus the Heathen is characterized by the rule of beauty, and the Christian, in contrast, by the rule of truth.

5. SUPER-PSEUDO VIS-À-VIS SUPER-GENUINE. Now what applies to Heathens and Christians, viz. Protestants and Catholics, applies even more to their Superheathen and Superchristian counterparts, like mystics and gnostics, or idealists and transcendentalists, where we are concerned with a distinction, amounting to alpha and omega, between illusion and truth or, more specifically, Superillusion and Supertruth, the one affiliated to the Clear Light of the Void, the other to the Holy Spirit of Heaven. Clearly, religions rooted in the Light, especially the cosmological light of stellar primacy, are less genuine than pseudo, and we may call their adherents pseudo-transcendentalists for having confounded alpha with omega, light with the spirit, and dragged religion back to the pseudo-spiritual idealism of 'cosmic consciousness'. Such a Superheathen tendency is as far removed from the Superchristian salvation ... of the Holy Spirit of Heaven ... as it is religiously possible to be, since it leads not to supreme being in joyful lightness, but to primal being in woeful brightness, the brightness of Superillusion as opposed to the lightness of Supertruth. The adherents of such a negative fate are effectively superfeminine, given, through optical delusions of a Zen-like

character, to a psychic vacuum, and for them there is no hope of a better world to come. They have made their peace (if that's the right word) with the devil of cosmic nihilism, and now they rot away, in sordid isolation, from all that is good and holy. We must leave them to their Superhell, as we concentrate our energies on the Superheaven that is our life's true goal!