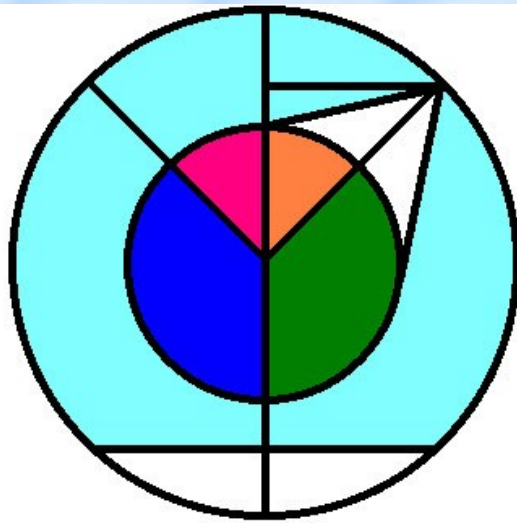


MAXIMUM TRUTH

A volume of aphoristic philosophy by
JOHN O'LOUGHLIN



J. O'L - Abs.08 (28/2000)

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PREFACE

If the aphoristic essays and essayistic aphorisms of 'The Omega Octet', i.e. those volumes of so-called supernotes extending from *Devil and God* (1985-6) to *Last Judgements* (1992-3), are of indeterminate length, then what follows here, dating from 1993, is of an aphoristic purism which allows for little or no deviation from the basic form. One could say that I had passed through the formative darkness into the full light(ness) of Truth at this point, and the result is a vindication not only of the aforementioned 'octet' of supernotational transition, but of my entire philosophical quest to-date. Comprised of 707 maxims which have been given 'a/b' subdivisions, the pun on maxims of *Maximum Truth* succeeds in achieving the sort of metaphysical comprehensiveness I had been struggling towards all along. One could say that it signifies a refinement upon the formal indeterminacy of 'The Omega Octet'; though the tendency to recycle ideas, by now a veritable principle of my work, persists here to even greater effect, insofar as it was this technique that made the attainment of what is in some respects a maximum degree of truth possible.

John O'Loughlin, London 1993 (Revised 1994-2008)

MAXIMUM TRUTH

- 1a. The being of spirit vis-à-vis the feeling of soul.
- b. The knowing of intellect vis-à-vis the doing of will.

- 2a. Spirit is the light of being; soul, by contrast, the heat of feeling.
- b. Intellect is the coldness of knowing; will, by contrast, the darkness of doing.

- 3a. The darkness of doing is contrary to the light of being; for the World is antithetical to Heaven.
- b. The coldness of knowing is contrary to the heat of feeling; for Purgatory is antithetical to Hell.

- 4a. Hell is no-less contiguous with Heaven than ... soul with spirit.
- b. The World is no-less contiguous with Purgatory than ... will with intellect.

- 5a. The lightness of air is antithetical to the heaviness of earth.
- b. The brightness of fire is antithetical to the dullness of water.

- 6a. Both the qualities of air and earth, viz. lightness and heaviness, are essential.
- b. Both the qualities of fire and water, viz. brightness and dullness, are apparent.

- 7a. Both the qualities of being and doing, viz. light and darkness, are apparent.
- b. Both the qualities of feeling and knowing, viz. heat and coldness, are essential.

- 8a. The light of being vis-à-vis the lightness of air.
- b. The darkness of doing vis-à-vis the heaviness of earth.

- 9a. The heat of feeling vis-à-vis the brightness of fire.
- b. The coldness of knowing vis-à-vis the dullness of water.

- 10a. From the light of being to the darkness of doing via the heat of feeling and the coldness of knowing.
- b. From the lightness of air to the heaviness of earth via the brightness of fire and the dullness of water.
- 11a. The light of outer being precedes the lightness of outer air, but the lightness of inner air precedes the light of inner being.
- b. The darkness of outer doing precedes the heaviness of outer earth, but the heaviness of inner earth precedes the darkness of inner doing.
- 12a. The heat of outer feeling precedes the brightness of outer fire, but the brightness of inner fire precedes the heat of inner feeling.
- b. The coldness of outer knowing precedes the dullness of outer water, but the dullness of inner water precedes the coldness of inner knowing.
- 13a. From the spiritual light of the superconscious to the instinctual darkness of the unconscious via the emotional heat of the subconscious and the intellectual coldness of the conscious.
- b. From the airy lightness of the forebrain to the earthy heaviness of the left midbrain via the fiery brightness of the backbrain and the watery dullness of the right midbrain.
- 14a. From joy to pleasure via pride and love.
- b. From truth to beauty via strength and goodness.
- 15a. From woe to pain via humility and hate.
- b. From illusion to ugliness via weakness and evil.
- 16a. Qualities, whether negative or positive, are of the psyche in its fourfold manifestations.
- b. Quantities, whether negative or positive, are of the brain in its fourfold manifestations.
- 17a. From the woe of the negative superconscious to the pain of the negative unconscious via the humility of the negative subconscious and the hate of the negative conscious.
- b. From the illusion of the negative forebrain to the ugliness of the negative left-midbrain via the weakness of the negative backbrain and the evil of the negative right-midbrain.

- 18a. From the joy of the positive superconscious to the pleasure of the positive unconscious via the pride of the positive subconscious and the love of the positive conscious.
- b. From the truth of the positive forebrain to the beauty of the positive left-midbrain via the strength of the positive backbrain and the goodness of the positive right-midbrain.
- 19a. The negative psyche is alpha and therefore anterior to the positive psyche, which is omega.
- b. The negative brain is alpha and therefore anterior to the positive brain, which is omega.
- 20a. The psyche is composed of both elemental particles and elemental wavicles; elemental particles being negative and elemental wavicles ... positive.
- b. The brain is composed of both molecular particles and molecular wavicles; molecular particles being negative and molecular wavicles ... positive.
- 21a. From elemental photon particles/wavicles to elemental electron particles/wavicles via elemental proton particles/wavicles and elemental neutron particles/wavicles.
- b. From molecular electron particles/wavicles to molecular photon particles/wavicles via molecular neutron particles/wavicles and molecular proton particles/wavicles.
- 22a. The elemental/molecular particles derive their charges from wavicles in the cases of electrons and photons, which are subjective.
- b. The elemental/molecular wavicles derive their charges from particles in the cases of protons and neutrons, which are objective.
- 23a. Put differently, we could argue that when elements/molecules are subjective they are divine/feminine, whereas elements/molecules with an objective charge will be diabolic/masculine.
- b. Hence the feminine/divine, because subjective, nature of electrons and photons, as against the diabolic/masculine, because objective, nature of protons and neutrons.

- 24a. From the divine essence of photon wavicles to the feminine essence of electron wavicles via the diabolic essence of proton wavicles and the masculine essence of neutron wavicles.
- b. From the divine appearance of photon particles to the feminine appearance of electron particles via the diabolic appearance of proton particles and the masculine appearance of neutron particles.
- 25a. From the noumenal subjectivity (subjectivism) of the divine to the phenomenal subjectivity of the feminine via the noumenal objectivity (objectivism) of the diabolic and the phenomenal objectivity of the masculine.
- b. From the stellar absolutism of noumenal subjectivity to the planetary ('planar') relativity of phenomenal subjectivity via the solar absolutism of noumenal objectivity and the lunar relativity of phenomenal objectivity.
- 26a. From heavenly transcendentalism to worldly humanism via hellish fundamentalism and purgatorial nonconformism.
- b. From stellar culture to planar nature via solar barbarism and lunar civilization.
- 27a. From Heaven to the World via Hell and Purgatory.
- b. From the Cosmos to the Earth via the Sun and the Moon.
- 28a. From the supernatural to the natural via the anti-supernatural and the antinatural.
- b. From religion to economics via science and politics.
- 29a. From the religious Holy Spirit to the economic Mother via the scientific Father and the political Son.
- b. From devotion to art via ritual and ethics.
- 30a. From art to architecture via music and literature.
- b. From space to mass via time and volume.
- 31a. Space stands to time as God to the Devil, or light to fire, whereas volume stands to mass as man to woman, or water to earth.
- b. Blessed by space, we are cursed by time, freed by volume, and bound by mass.

- 32a. Salvation is the blessing of inner space, or light, at the expense of inner mass, or darkness.
- b. Damnation is the curse of outer time, or heat, at the expense of outer volume, or coldness.

- 33a. Salvation is accordingly from the World to Heaven.
- b. Damnation is accordingly from Purgatory to Hell.

- 34a. To be saved from the phenomenal subjectivity of the feminine for the noumenal subjectivity of the divine.
- b. To be damned to the noumenal objectivity of the diabolic from the phenomenal objectivity of the masculine.

- 35a. To be saved from will for spirit.
- b. To be damned to soul from intellect.