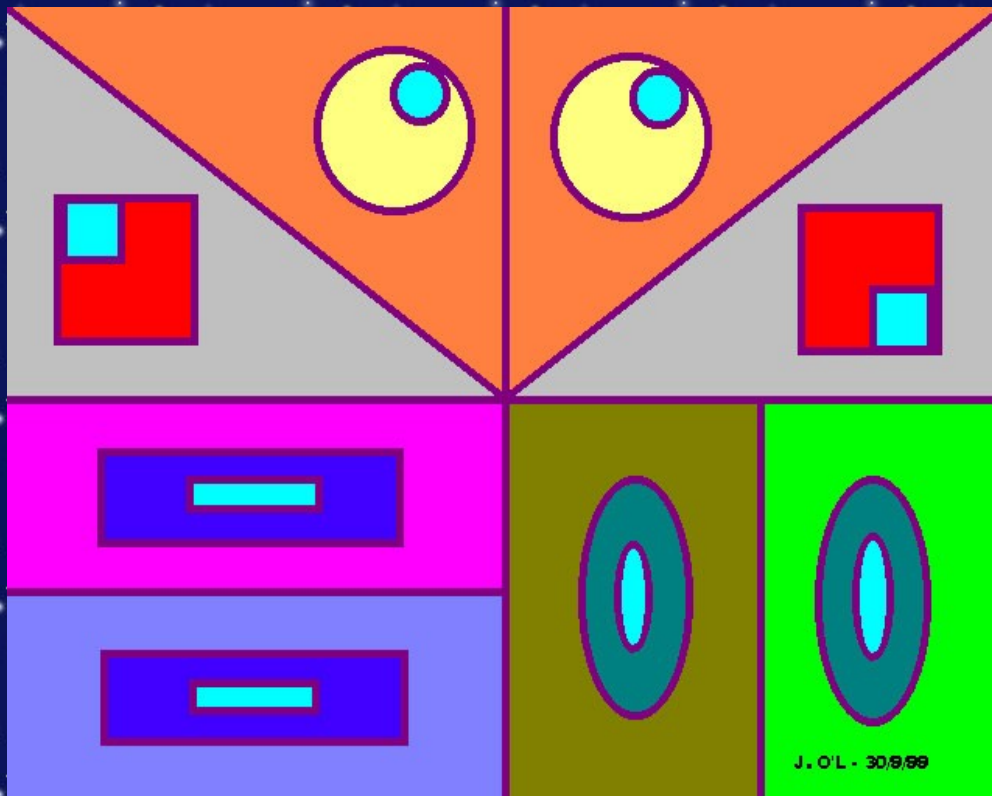


ULTRA CONTEMPLATIONS

A collection of abstract poems by
JOHN O'LOUGHLIN



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PREFACE

Another and more structurally advanced example of my non-reading style of abstract poetry or, depending on your point of view, poetic word art, *Ultracontemplations* (1994) is comprised of some sixty-four 'poems' which have been entirely constructed, along monosyllabic lines, with the use of upper-case characters, thereby passing beyond the mixed-case style of *Supercontemplations* (1993) and the lower-case absolutism of *Contemplations* (1985) to what I regard as a conceptual plateau of poetic abstraction which, like its predecessors in the genre, only requires to be contemplated; as though it were a work of art - all the more so in that each 'poem' has an individual colour.

John O'Loughlin, London 1994 (Revised 2008)

DOVE DOVE DOVE DOVE
DOVE DOVE
DOVE DOVE
DOVE DOVE DOVE DOVE
HOPE HOPE HOPE HOPE
HOPE HOPE
HOPE HOPE
HOPE HOPE HOPE HOPE
LOVE LOVE LOVE LOVE
LOVE LOVE
LOVE LOVE
LOVE LOVE LOVE LOVE
POPE POPE POPE POPE
POPE POPE
POPE POPE
POPE POPE POPE POPE

KIND KIND KIND KIND
KIND KIND
KIND KIND
KIND KIND KIND KIND
FACE FACE FACE FACE
FACE FACE
FACE FACE
FACE FACE FACE FACE
MIND MIND MIND MIND
MIND MIND
MIND MIND
MIND MIND MIND MIND
PACE PACE PACE PACE
PACE PACE
PACE PACE
PACE PACE PACE PACE

LOFT LOFT
LOFT LOFT LOFT LOFT
LOFT LOFT LOFT LOFT
LOFT LOFT
MASS MASS
MASS MASS MASS MASS
MASS MASS MASS MASS
MASS MASS
SOFT SOFT
SOFT SOFT SOFT SOFT
SOFT SOFT SOFT SOFT
SOFT SOFT
PASS PASS
PASS PASS PASS PASS
PASS PASS PASS PASS
PASS PASS

4.

BAND BAND
BAND BAND BAND BAND
BAND BAND BAND BAND
BAND BAND
FORM FORM
FORM FORM FORM FORM
FORM FORM FORM FORM
FORM FORM
HAND HAND
HAND HAND HAND HAND
HAND HAND HAND HAND
HAND HAND
WORM WORM
WORM WORM WORM WORM
WORM WORM WORM WORM
WORM WORM

5

NEAT NEAT NEAT NEAT
NEAT NEAT
NEAT NEAT NEAT NEAT
NEAT NEAT
DISK DISK
DISK DISK DISK DISK
DISK DISK
DISK DISK DISK DISK
SEAT SEAT
SEAT SEAT SEAT SEAT
SEAT SEAT
SEAT SEAT SEAT SEAT
RISK RISK RISK RISK
RISK RISK
RISK RISK RISK RISK
RISK RISK