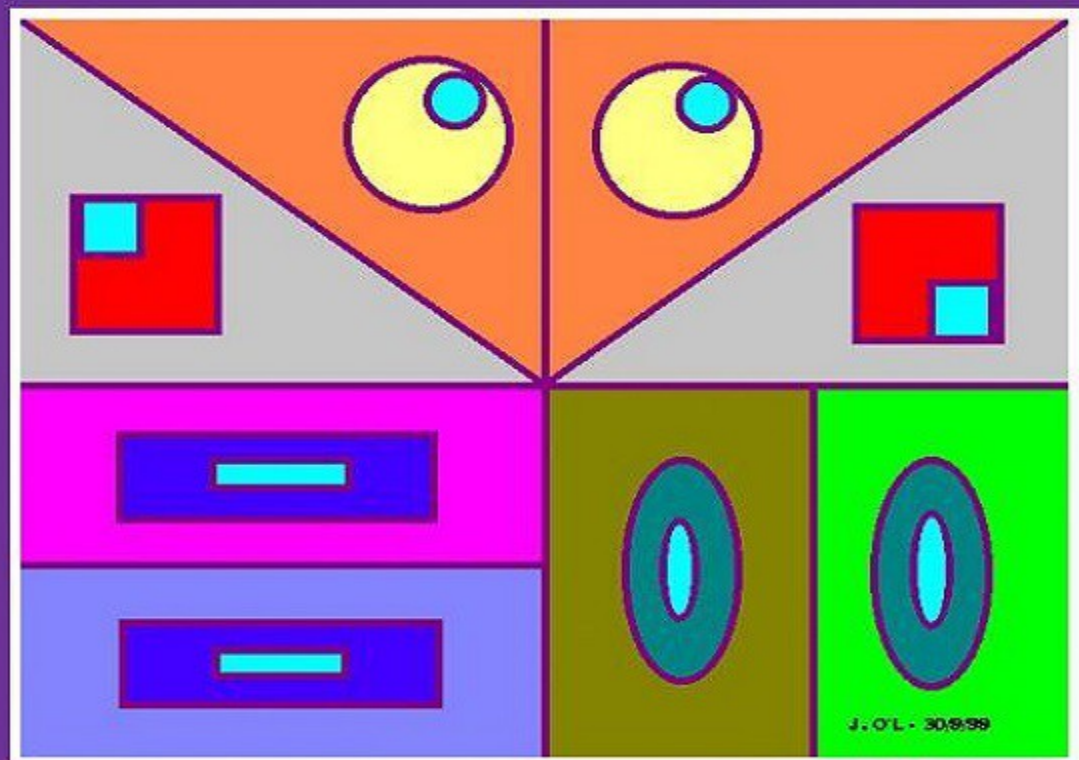


ULTRACONTEMPLATIONS



John O'Loughlin

ULTRACONTEMPLATIONS

By

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Of Centretruths Digital Media

CDM Philosophy

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CONTENTS

Preface

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44

45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64

Biographical Footnote

Preface

Another and more structurally-advanced example of my non-readerly style of abstract poetry or, depending on your point of view, poetic word art/sculpture, *Ultracontemplations* (1994) is comprised of some sixty-four ‘poems’ which have been entirely constructed, along monosyllabic lines, with the use of upper-case characters, thereby passing beyond the mixed-case style of *Supercontemplations* (1993) and the lower-case absolutism of *Contemplations* (1985) to what I regard as a conceptual plateau of poetic abstraction which, like its precursors in the genre, only requires to be contemplated, like a work of art.

John O’Loughlin, London 1994 (Revised 2022)

1

DOVE DOVE DOVE DOVE
DOVE DOVE
DOVE DOVE
DOVE DOVE DOVE DOVE
HOPE HOPE HOPE HOPE
HOPE HOPE
HOPE HOPE
HOPE HOPE HOPE HOPE
LOVE LOVE LOVE LOVE
LOVE LOVE
LOVE LOVE
LOVE LOVE LOVE LOVE
POPE POPE POPE POPE
POPE POPE
POPE POPE
POPE POPE POPE POPE

2

KIND KIND KIND KIND
KIND KIND
KIND KIND
KIND KIND KIND KIND
FACE FACE FACE FACE
FACE FACE
FACE FACE
FACE FACE FACE FACE
MIND MIND MIND MIND
MIND MIND
MIND MIND
MIND MIND MIND MIND
PACE PACE PACE PACE
PACE PACE
PACE PACE
PACE PACE PACE PACE

3

LOFT LOFT
LOFT LOFT LOFT LOFT
LOFT LOFT LOFT LOFT
LOFT LOFT
MASS MASS
MASS MASS MASS MASS
MASS MASS MASS MASS
MASS MASS
SOFT SOFT
SOFT SOFT SOFT SOFT
SOFT SOFT SOFT SOFT
SOFT SOFT
PASS PASS
PASS PASS PASS PASS
PASS PASS PASS PASS
PASS PASS

4

BAND BAND
BAND BAND BAND BAND
BAND BAND BAND BAND
BAND BAND
FORM FORM
FORM FORM FORM FORM
FORM FORM FORM FORM
FORM FORM
HAND HAND
HAND HAND HAND HAND
HAND HAND HAND HAND
HAND HAND
WORM WORM
WORM WORM WORM WORM
WORM WORM WORM WORM
WORM WORM

5

NEAT NEAT NEAT NEAT
NEAT NEAT
NEAT NEAT NEAT NEAT
NEAT NEAT
DISK DISK
DISK DISK DISK DISK
DISK DISK
DISK DISK DISK DISK
SEAT SEAT
SEAT SEAT SEAT SEAT
SEAT SEAT
SEAT SEAT SEAT SEAT
RISK RISK RISK RISK
RISK RISK
RISK RISK RISK RISK
RISK RISK

6

BLOW BLOW
BLOW BLOW BLOW BLOW
BLOW BLOW
BLOW BLOW BLOW BLOW
GIVE GIVE GIVE GIVE
GIVE GIVE
GIVE GIVE GIVE GIVE
GIVE GIVE
SLOW SLOW SLOW SLOW
SLOW SLOW
SLOW SLOW SLOW SLOW
SLOW SLOW
LIVE LIVE
LIVE LIVE LIVE LIVE
LIVE LIVE
LIVE LIVE LIVE LIVE

7

DAZE DAZE DAZE DAZE
DAZE DAZE DAZE DAZE
DAZE DAZE DAZE DAZE

DAZE	DAZE
EASE	EASE
EASE	EASE
EASE	EASE
EASE	EASE
HAZE	HAZE
HAZE	HAZE
HAZE	HAZE
HAZE	HAZE
FASE	FASE

FASE FASE FASE FASE
FASE FASE FASE FASE
FASE FASE FASE FASE